

# CBCS SCHEME

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## Third Semester B.Arch. Degree Examination, June/July 2024 History of Architecture – III

Time: 3 hrs.

Max. Marks: 100

**Note: Answer any FIVE full questions, choosing ONE full question from each module.**

### Module-1

- 1 a. With suitable sketches, explain the architectural character, and structural and roofing systems of Qutb Mosque, old Delhi. (10 Marks)
- b. Illustrate and explain the phase of transition attempted in building the Iltutmish tomb, old Delhi. (10 Marks)

OR

- 2 a. With neat sketches of plan and elevation, explain the architectural design features of tomb of Firoz Shah Tughlaq. (10 Marks)
- b. With neat sketches, explain the architectural and structural contributions of Lodis, in developing the tomb architecture. (10 Marks)

### Module-2

- 3 a. With the neat sketch of façade of the Maqbara screen at Atala Masjid, Jaunpur ; explain its architectural characteristic design features. (10 Marks)
- b. With neat sketches of plan and elevation of Dakhil Darwaza at Gaur, explain its architectural design features and decorative treatment of the façade. (10 Marks)

OR

- 4 a. With suitable sketches, explain the general architectural characteristic design features and decorative treatment of Vavs of Gujarat referring any one example. (10 Marks)
- b. With relevant sketches, explain the general architectural characteristic features of Bijapur style. (10 Marks)

### Module-3

- 5 a. With suitable sketches, explain the architectural, structural design features and roofing system employed in building the Jami Masjid at Gulbarga. (10 Marks)
- b. With a neat sketches, explain the architectural design features and decorative treatment of the Madrassa of Mohammed Gawan at Bidar. (10 Marks)

OR

- 6 a. With a neat sketch of plan and section of Diwan – I – Khas, Fatehpur Sikri; explain its architectural and decorative features. (10 Marks)
- b. With a neat sketches of plan and elevation of Birdbal's house at Fatehpur Sikri ; explain its architectural and decorative features. (10 Marks)

### Module-4

- 7 a. With a neat sketches of ground plan and vertical sectional elevation of tomb of Itimud – ud – Daula, Agra ; explain its architectural and decorative features. (10 Marks)
- b. Sketch the layout plan of Taj Mahal complex, showing tomb building, Mughal garden, other structures and forecourt, indicate various parts and design features. (10 Marks)

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and/or equations written eg. 42+8=50, will be treated as malpractice

**OR**

- 8 a. Sketch the layout plans of two British forts in India, explain their planning principles and design features. (12 Marks)
- b. Explain the building typologies and general architectural character of colonial Indian architecture. (08 Marks)

**Module-5**

- 9 a. With suitable sketches, explain the salient design features of Governor's house, Calcutta. (10 Marks)
- b. With suitable sketches, explain the architectural design features of victorial terminus station, Mumbai. (10 Marks)

**OR**

- 10 a. With neat sketches, explain the salient design features of Rashtrapathi Bhavan at New Delhi. (10 Marks)
- b. With neat sketches, explain the salient design features of Basilica of BOM Jesus, Goa. (10 Marks)

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